



INFORMATION PACK 2026



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Introduction

The competition is named after Lady Fizza (AS) who was well known as the woman who only spoke verses of Qur'an.

Through the competition we aim to help participants and observers alike build a relationship with the Qur'an. Whether through memorising chapters, improving recitation, discussing the verses in tafseer or even just by watching others, we hope children, youth and adults in our community will further develop a love of the Holy Book.

The testing will take place in Birmingham on the **3rd October and 4th October 2026** and will provide an opportunity for a range of individuals to participate. The competition will be split into Hifdh, Tafseer, Open Recitation and Art categories.

There are limited spaces available in each category and age group. The LFQC organisers will determine when a category is full.

Open Recitation	Hifdh	Tafseer	Art
8-11 years	5-7 years	8-11 years	5-7 years
12-15 years	8-11 years	12-15 years	8-11 years
16-54 years	12-15 years	16 - 20 years *	12-15 years
55+ years	16-54 years	21+ years*	16+ years
	55+ years	* Beginners & Intermediate	

Important Dates and Fees

Register/Lanyard Collection date: 2nd / 3rd October 2026

Competition dates: 3rd October and 4th October 2026

Closing ceremony and awards: 4th October 2026

If you are **local** to Birmingham, we invite you to register and collect your participant lanyard on **Friday 2nd October** between 20:00 - 22:00.

If you are participating in the Art category (and local) we encourage you to drop off your Art submission between these hours too.

If you are **travelling into Birmingham** for LFQC 2026, we encourage you to register and collect your lanyard on **Saturday 3rd October** between 8:30 - 11:30 am.

Please note participants must collect their lanyards prior to their testing sessions.

All Art submissions are to be submitted by 10am Saturday 3rd October.

Registration Fees (non-refundable):

Under 16s: £5 per category

16+: £10 per category

Registration is open until 14th July 2026, 23:59 hrs

Cancellations:

Cancellation deadline: 11th August 2026, 23:59 hrs

Any cancellations or drop-outs after this date will be subject to a £10 cancellation fee.

Limited spaces available.



AGES
5 - 7 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh
Art



Hifdh - 5-7 years old

Information:

The participant is expected to memorise all of the chapters given below. On the day, the participant will be asked to start reciting from anywhere. The judges will begin by reciting a verse or the end of a previous verse. The participant should then continue the recitation from that point, either until the end of the chapter or until instructed to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s. The judges may ask the participant to repeat a portion.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (maximum of 1 minute) of the overall meaning or message of the chapter they have been tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus only on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: *"This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also, that when I don't get something I should be patient."*

Judging Criteria:

1. Accuracy - Whether the recitation is correct/incorrect (25/100)
2. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - Correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of overall message of the surah (10/100)

Memorisation in entirety:

Surah Al-Masad, Surah Al-Humazah, Surah Al-Quraysh,
Surah Al-Kafiroon, Surah An-Nasr



AGES
8 - 11 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh
Open Recitation
Tafseer
Art



Hifdh - 8-11 years old

Information:

The participant is expected to memorise all of the chapters given below. On the day, the participant will be asked to start reciting from anywhere. The judges will begin by reciting a verse or the end of a previous verse. The participant should then continue the recitation from that point, either until the end of the chapter or until instructed to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s. The judges may ask the participant to repeat a portion.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (a maximum of 1 minute) of the overall meaning or message of the chapter or verses they are tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus only on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: "This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also that when I don't get something I should be patient."

Judging Criteria:

1. Accuracy - Whether the recitation is correct/incorrect (25/100)
2. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - Correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of overall message of the surah (10/100)

**Memorisation in entirety:
Surah Al-Fajr and Surah Al-Inshiqaq**

Open Recitation - 8-11 years old

Information:

The participant will be required to recite a set of verses from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation the judges will decide how much the participant should recite.

Judging Criteria:

1. Makhaarij - Correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation is correct/incorrect (50/100)
3. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:
Anywhere from the 30th Juz**

Tafseer - 8-11 years old

Information:

Participants should research and prepare the verses below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafseer references are provided later in this information pack.

On the day, each participant will be given an allocated time to provide a general explanation of the verses below. The judges will then question the participant based on some or all of the verses or content that might have been mentioned by the participant in their presentation.

Participants can quote and refer to a tafseer in any language. The judges are able to read out the verses in Arabic and/or English (once) before the participant starts.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4, to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

General Tafseer Marking Guide

1. General understanding of the verse/Surah (e.g. historical background)
2. Cross referencing (e.g. other verses, tafaseer, Hadith, interfaith views)
3. Clarity of explanation
4. Ability to answer questions
5. Lessons learnt and implementation

Competition Questions:

Theme: Ahlul Bayt (as) | Surah Al-Kauthar (108)



AGES
12 - 15 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh
Open Recitation
Tafseer
Art



Hifdh - 12-15 years old

Information

The participant is expected to memorise all of the chapters given below. On the day, the participant will be asked to start reciting from anywhere. The judges will begin by reciting a verse or the end of a previous verse. The participant should then continue the recitation from that point, either until the end of the chapter or until instructed to stop.

The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s. The judges may ask the participant to repeat a portion.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (a maximum of 1 minute) of the verses they are tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus only on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: "This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also that when I don't get something I should be patient."

Judging Criteria:

1. Accuracy - Whether the recitation is correct/incorrect (25/100)
2. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - Correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of overall message of the surah (10/100)

**Memorisation in entirety:
Surah An-Nooh and Surah Al-Muzzammil**

Open Recitation - 12-15 years old

Information:

The participant will be required to recite a set of verses from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation the judges will decide how much the participant should recite.

Judging Criteria:

1. Makhaarij - Correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation is correct/incorrect (50/100)
3. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:
Anywhere from the 25th Juz – 30th Juz**

Tafseer - 12-15 years old

Information:

Participants should research and prepare for both groups of verses listed below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafseer references are provided later in this information pack. Participants can quote and refer to a tafseer in any language.

On the day, each participant will be given an allocated time to provide a general explanation of one of the groups of verses below. Which group of verses is tested will be chosen at random. If a participant would prefer to be tested on the other group of verses (i.e. the one that has not been chosen at random), they can do so but will lose 10 marks from the overall score.

The judges are able to read out the verses in Arabic and/or English (once) before the participant starts. Once the participant has used their allotted time to make their opening presentation, the judges will then question the participant based on some or all of the verses or content that might have been mentioned by the participant in their presentation.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4 (this means that their notes for BOTH sets of verses should be on the same, single side of A4) to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

Tafseer - 12-15 years old

General Tafseer Marking Guide

1. General understanding of the verse/Surah (e.g. historical background)
2. Cross referencing (e.g. other verses, tafaseer, Hadith, interfaith views)
3. Clarity of explanation
4. Ability to answer questions
5. Lessons learnt and implementation


Competition Questions:
Theme: Ahlul Bayt (as)
Chapter 5 (Surah Al-Ma'idah) Verse 67
Chapter 3 (Surah Aal i Imran) Verse 61



AGES
16+ YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh [16-54 years]
Open Recitation [16-54 years]
Tafseer
Art



Hifdh - 16-54 years old

Information:

The participant is expected to memorise all of the chapters given below. On the day, the participant will be asked to start reciting from anywhere. The judges will begin by reciting a verse or the end of a previous verse. The participant should then continue the recitation from that point, either until the end of the chapter or until instructed to stop.

The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s. The judges may ask the participant to repeat a portion.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (a maximum of 1 minute) of the chapter or verses they are tested on. This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: *"This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also, that when I don't get something I should be patient."*

Judging Criteria:

1. Accuracy - Whether the recitation is correct/incorrect (25/100)
2. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - Correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of overall message of the surah (10/100)

**Memorisation in entirety:
Surah Al-Insaan, Surah At-Taghabun, Surah At-Tahreem**

Open Recitation - 16-54 years old

Information:

The participant will be required to recite a selection of verses from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation the judges will decide how much the participant should recite.

Judging Criteria:

1. Makhaarij - Correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation is correct/incorrect (50/100)
3. Fluency - Pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:
Anywhere from the Holy Qur'an**

Tafseer - 16+ years old

Tafseer

16-20 years

21+ Beginner and 21+ Intermediate

This year's tafseer competition for 16+ will be split into three categories. Please see details below.

Participants should research and prepare for **all** of the verses listed below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafseer references are provided later in this information pack. Participants can quote and refer to a tafseer in any language.

On the day, each participant will be given an allocated time to provide a general explanation of two verses (16-20 and 21+ Beginner). One of these verses will be selected at random and one of these verses will be chosen by the participant.

For the 21+ intermediate category, each participant will be given an allocated time to provide a general explanation of one verse only, which will be selected at random.

If the participant would prefer to present a different verse to the one drawn at random, they can request the selection be redrawn, up to a maximum of two times. Every time they ask to redraw, they will have a 10 mark deduction from their total score.

After completing their opening explanation / presentation, the judges will then question the participant based on things that have been mentioned by the participant in their presentation.

The judges are able to read out the verses in Arabic and/or English (once) before the participant starts.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4, to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

Tafseer - 16+ years old

General Tafseer Marking Guide

1. General understanding of the text
2. Supporting evidence
3. Analysis and evaluation of scholarly views
4. Application
5. Answering questions

Tafseer 16+ subcategories

The 16+ tafseer competition is split into the following subcategories:

1. 16 – 20 years - (Open to all)
2. 21 + years – Beginner (Open to first time LFQC Tafseer participants only)
3. 21 + years – Intermediate (Open to all)

16 - 20 years Competition Questions:

Theme: Ahlul Bayt (as)

5:55, 4:69, 2:207, 13:43, 24:36-37, 42:23

21+ years (Beginner & Intermediate) Competition Questions:

Theme: Ahlul Bayt (as)

76:7,8,9 and 10, 78:2, 98:7, 28:5 and 6, 22:41, 2:124



AGES 55+ YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh [55+]
Open Recitation [55+]
Tafseer [16+]
Art [16+]



55+ Years Old Age Category

Categories Available

1. Hifdh
2. Open recitation

The competition questions for the Hifdh and Open Recitation categories will be the same as those for the 16+ age category.

For Art, participants over 55 years will participate as part of the 16+ age category.

For Tafseer, participants over 55 years will participate as part of the 21+ age category. 55+ years participants can select to enter as 21+ Beginner, if it is their first time participating in LFQC Tafseer. Participants are also able to self-select Intermediate level if they are comfortable. Any 55+ participant who has taken part in LFQC Tafseer previously will enter as 21+ Intermediate.



ART

Open to the following ages:
5-7, 8 - 11, 12 - 15, and 16+ years old



Art

Our Objective

The purpose of this category is to widen participation and encourage us to connect with, reflect upon and articulate the messages of the Holy Qur'an in other ways.

Age Categories

The competition will be judged in four age categories:

1. 5 - 7 years
2. 8 – 11 years
3. 12 – 15 years
4. 16+ years

Judging Criteria

Winners, second-place and third-place awards will be made in each of the four age categories based upon the following criteria:

5 - 7 years

1. Reflection upon / communication of the verse of the Qur'an (25/100)
2. Artistic novelty, beauty and complexity (50/100)
3. Public voting (25/100)

8 - 11 years

1. Reflection upon / communication of the verse of the Qur'an (40/100)
2. Artistic novelty, beauty and complexity (35/100)
3. Public voting (25/100)

Criteria (1) and (2) will be judged by our expert panel of artists and Islamic scholars.

(3) Public voting, which will take place during the LFQC weekend, forms a significant part of the scoring which could ultimately decide the ranking of participants.

Art

Entry Requirements

Entries are to be any form of 2D art, prepared by hand or digitally, up to a maximum of A3 size (30cm x 42cm) and a minimum of A5 size (14cm x 21cm). This can include paintings, line-drawings, collage, embroidery, textiles, comic strips, digital art or photography. Entries will need to be submitted in person to the LFQC venue. Please note, the use of Artificial Intelligence (for example DALL•E) is not allowed.

Participants can choose one or both of the verses of Qur'an listed below to represent in their artwork. The artwork does not need to be a literal representation of the Qur'an verse(s) and can be a bit more abstract. Entries must be the product of the submitting participant only, group submissions are not allowed. Each participant can only submit one piece of art to the competition for judging.

The entries should be accompanied by a short written explanation of the art work (max. 175 words), explaining the verse(s) chosen and the artistic representation or technique used. Please also include your full name, the title of the artwork and the artistic medium used (e.g. watercolour). This will be displayed alongside your artwork to inform the public voting exercise.

To assist the judging exercise, participants will be expected to have a conversation with the judging panel to discuss their art work and answer any questions at an allotted time during the LFQC weekend. This will not be a formal presentation.

Participants are reminded **not** to show the faces of any Islamic figures (Prophets, Imams, etc.) and that the artwork must be appropriate for all audiences. The organisers reserve the right to withdraw art from the competition at their sole discretion.

Submission Timing

The deadline for submission is 10am on 3rd October 2026, providing the organisers time to display the art work and set up the online voting system. Participants can collect their artwork at the end of the LFQC weekend on 4th October 2026.

Qur'anic Verses:
Theme: Ahlul Bayt (as) Verses: 27:62, 2:3

Competition Rules

Dress Code

- Male: Khanzu/Dish Dashe/thawb
- Female: Loose Chadar/Abaya with modest head covering (maqnah, scarf or sheila)

Please note: Good Akhlaq is expected from all participants at all times. Anyone not following the dress code above will have marks deducted from their final result.

The Organisers/ Judges

1. The judges will carry out a brief on the rules and the marking system before the competition.
2. The judges' decision will be final and cannot be appealed.
3. Judges will assess all aspects of the competition rigorously and fairly, maintaining complete impartiality throughout.
4. The judges may be male or female. Participants will not be able to request to be assessed by a particular judge. For the Open Recitation and Hifdh categories, we will try our best to accommodate all male participants with male judges and female participants with female judges, however there may be situations where this is not possible.

The Participants

- A participant who has previously won a trophy in the most recent LFQC Annual Qur'an Competition will only be eligible to win a trophy this year if:
 - They are participating in a different age category, or
 - They are participating in a different competition category (E.g. Tafseer, Hifdh), or
 - They attain a higher position than previously attained (E.g. comes 2nd having come 3rd previously).

This does not apply to 16-20 Tafseer category. However, for 21+ previous LFQC trophy winners for Tafseer may not participate as a beginner again.

- The competition takes place in public where the participant shall recite in front of the judges. Other participants, spectators and the LFQC team members may also be present.
- During the registration process, participants will have the option to opt out of photography or video recording. Requests to exclude a participant from live streaming must be made in advance as part of the registration process.

Competition Rules

The Competition

- Competition dates and times are subject to change due to unforeseen circumstances.
- Participants may only compete within the age category applicable to their age on the date of the competition, with the exception of Open Access participants.
- Participants in the Tafseer category who wish to present in a language other than the default language must indicate this during the registration process. Every effort will be made to accommodate such requests; however, this may not always be possible.
- Copies of the Mus'haf (Qur'an) will be provided for use during the competition. Participants may choose between the Uthman Taha and Indo-Pak print formats. Please note that colour-coded copies will not be available. Participants cannot use their own copy of the Mus'haf (Qur'an).

LFQC reserves the right to refuse entry, dismiss, cancel, or disqualify any participant at any time and with immediate effect, without liability. This includes, but is not limited to, situations where a participant tampers with the operation of the competition, breaches these Terms and Conditions, or violates any applicable laws or regulations.

Participants must not use AI tools for tafseer research or preparation. Understanding the Qur'an requires careful scholarship, authentic sources and qualified interpretation. Therefore the reliance on AI risks inaccuracies, misinterpretation and undermines the integrity and responsibility of engaging with the words of Allah (swt).

Detailed Recitation Judging Criteria

5 - 7 years old

- Correct pronunciation/differentiation between individual letters e.g. ق and ك – tafkheem tarqeeq not to be marked (Makhaarij)
- Short and long vowels – making sure short vowels are not lengthened to a long vowel and vice versa (Accuracy)
- ن and م shaddah stretch timing and stress nasal (Tajweed)
- Correct pronunciation of haraka – (Accuracy)
- Madd – any madd should be at least longer than 2 (Accuracy)

8 - 11 years old

All the above in addition to:

- Idghaam “YANMU” – nasal and stretch stress in idgham nun sakina or tanween followed by either و م ن ي (Tajweed)
- Stopping at must stop signs, and continuing at must not stop (Accuracy)

12 - 15 years old

All the above in addition to:

- Qalqala without differentiation in its strengths
- All ن and م sakina tajweed rules
- All Tafkheem (heavy/full) and tarqeeq (light/empty) (makhaarij) except rules of ر (Makhaarij)
- Differentiation between length of 4x Madd and 6x Madd

16+ years old

All of the above in addition to:

- All tajweed rules including qalqala in its differentiation/various strengths (middle of word, end of sentence or with a shaddah) (Tajweed)
- Tafkheem and Tarqeeq including rules of ر (Makhaarij)
- All start/stop signs (Accuracy)

General Marking and Deductions

Fluency is assessed consistently across all age categories. Marks may be deducted for mistakes such as excessive hesitation or an inconsistent pace, including unnecessary speeding up or slowing down during recitation.

Makhaarij and Tajweed rules

5-15 yrs

- One mark deducted for each mistake in makhaarij and tajweed rules.
Where the same error is repeated multiple times, the maximum deduction for that specific error will be capped at three marks.
For example, if a participant fails to correctly apply the stretch and emphasis of a nun shaddah on five occasions, a maximum of three marks will be deducted for that error.

16+ yrs

One mark will be deducted for each error in makhaarij, tajweed, or recitation accuracy, regardless of how many times the same error is repeated.

Incomplete Recitation

Participants are expected to be able to present or recite all required surahs for their category. If a participant is unable to present or recite a complete surah, a deduction of 15 marks will be applied.

For example, in the Hifdh category, if a participant is required to have memorised three surahs but is only able to recite two, their maximum achievable score will be reduced by 15 marks.



TAFSEER
COMPETITION
QUESTIONS



Tafseer Competition Questions

8 - 11 years old Tafseer Competition Questions:

Theme: Ahlul Bayt (as) | Al-Kauthar (108)

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

{1} إِنَّا أَعْطَيْنَكَ الْكَوْثَرَ

[108:1] Indeed We have given you abundance.

{2} فَصَلِّ لِرَبِّكَ وَأَنْحَرْ

[108:2] So pray to your Lord, and sacrifice.

{3} إِنَّ شَانِئَكَ هُوَ الْأَبْتَرُ

[108:3] Indeed it is your enemy who is without posterity.

Tafseer Competition Questions

12 - 15 years old Tafseer Competition Questions:

Theme: Ahlul Bayt (as)

Al-Ma'idah (5) Verse 55 (5:67)

Aal i Imran (3) Verse 61 (3:61)

يَا أَيُّهَا الرَّسُولُ بَلِّغْ مَا أُنزِلَ إِلَيْكَ مِنْ رَبِّكَ ^ط وَإِنْ لَمْ تَفْعَلْ فَمَا بَلَّغْتَ

67 رِسَالَتَهُ ^ج وَاللَّهُ يَعْصِمُكَ مِنَ النَّاسِ ^ط إِنَّ اللَّهَ لَا يَهْدِي الْقَوْمَ الْكَافِرِينَ

[5:67] 'O Apostle! Communicate that which has been sent down to you from your Lord, and if you do not, you will not have communicated His message, and Allah shall protect you from the people. Indeed Allah does not guide the faithless lot.'

فَمَنْ حَاجَّكَ فِيهِ مِنْ بَعْدِ مَا جَاءَكَ مِنَ الْعِلْمِ
فَقُلْ تَعَالَوْا نَدْعُ أَبْنَاءَنَا وَأَبْنَاءَكُمْ
وَنِسَاءَنَا وَنِسَاءَكُمْ وَأَنْفُسَنَا وَأَنْفُسَكُمْ ثُمَّ نَبْتَهِلْ
{61} فَتَجْعَلْ لَعْنَتَ اللَّهِ عَلَى الْكٰذِبِينَ

[3:61] Should anyone argue with you concerning him, after the knowledge that has come to you, say, 'Come! Let us call our sons and your sons, our women and your women, our souls and your souls, then let us pray earnestly, and call down Allah's curse upon the liars.'

Tafseer Competition Questions

16-20 years old Tafseer

Theme: Ahlul Bayt (as)

5:55, 4:69, 2:207, 13:43, 24:36-37, 42:23

إِنَّمَا وَلِيُّكُمُ اللَّهُ وَرَسُولُهُ وَالَّذِينَ ءَامَنُوا الَّذِينَ
يُقِيمُونَ الصَّلَاةَ وَيُؤْتُونَ الزَّكَاةَ وَهُمْ رَاكِعُونَ {55}

[5:55] 'Your guardian is only Allah, His Apostle, and the faithful who maintain the prayer and give the zakat while bowing down.'

وَمَنْ يُطِيعِ اللَّهَ وَالرَّسُولَ
فَأُولَٰئِكَ مَعَ الَّذِينَ أَنْعَمَ اللَّهُ عَلَيْهِمْ
مِنَ النَّبِيِّينَ وَالصِّدِّيقِينَ
وَالشُّهَدَاءِ وَالصَّالِحِينَ وَحَسُنَ أُولَٰئِكَ رَفِيقًا {69}

[4:69] 'Whoever obeys Allah and the Apostle—they are with those whom Allah has blessed, including the prophets and the truthful, the martyrs and the righteous, and excellent companions are they!'

وَمِنَ النَّاسِ مَنْ يَشْرِي نَفْسَهُ أُبْتِغَاءَ
مَرْضَاتِ اللَّهِ ۗ وَاللَّهُ رَءُوفٌ بِالْعِبَادِ {207}

[2:207] 'And among the people is he who sells his soul seeking the pleasure of Allah, and Allah is most kind to [His] servants.'

Tafseer Competition Questions

16-20 years old Tafseer

وَيَقُولُ الَّذِينَ كَفَرُوا لَسْتَ مُرْسَلًا قُلْ كَفَىٰ
بِاللَّهِ شَهِيدًا بَيْنِي وَبَيْنَكُمْ وَمَنْ عِنْدَهُ عِلْمُ الْكِتَابِ {43}

[13:43] 'The faithless say, 'You have not been sent [by Allah].' Say, 'Allah suffices as a witness between me and you, and he who possesses the knowledge of the Book.''

فِي بُيُوتٍ أُذِنَ لِلَّهِ أَنْ تُرْفَعَ وَيُذْكَرَ
فِيهَا أَسْمُهُ وَيُسَبِّحُ لَهُ فِيهَا بِالْغُدُوِّ وَالْآصَالِ {36}

[24:36] 'In houses Allah has allowed to be raised and wherein His Name is celebrated; He is glorified therein, morning and evening,'

رِجَالٌ لَا تُلْهِيهِمْ تِجَارَةٌ وَلَا بَيْعٌ عَن ذِكْرِ اللَّهِ وَإِقَامِ الصَّلَاةِ
وَإِيتَاءِ الزَّكَاةِ يَخَافُونَ يَوْمًا تَتَقَلَّبُ فِيهِ الْقُلُوبُ وَالْأَبْصَارُ {37}

[24:37] 'by men whom neither trade nor bargaining distracts from the remembrance of Allah and the maintenance of prayer and the giving of zakat. They are fearful of a day wherein the hearts and the sights will be transformed,'

Tafseer Competition Questions

16-20 years old Tafseer

ذَلِكَ الَّذِي يُبَشِّرُ اللَّهُ عِبَادَهُ الَّذِينَ
ءَامَنُوا وَعَمِلُوا الصَّالِحَاتِ ۗ قُلْ لَا أَسْأَلُكُمْ عَلَيْهِ أَجْرًا إِلَّا الْمَوَدَّةَ
فِي الْقُرْبَىٰ ۗ وَمَنْ يَقْتَرِفْ حَسَنَةً نَّزِدْ لَهُ فِيهَا حُسْنًا إِنَّ اللَّهَ غَفُورٌ شَكُورٌ {23}

[42:23] 'Such is the good news that Allah gives to His servants who have faith and do righteous deeds! Say, 'I do not ask you any reward for it except the love of [my] relatives.'
Whoever performs a good deed, We shall enhance its goodness for him.
Indeed Allah is all-forgiving, all-appreciative.

Tafseer Competition Questions

21+ years old Tafseer : Beginner & Intermediate

Theme: Ahlul Bayt (as)

76:7-10, 78:2, 98:7, 28:5-6, 22:41, 2:124

{7} يُوفُونَ بِالنَّذْرِ وَيَخَافُونَ يَوْمًا كَانَ شَرُّهُ مُسْتَطِيرًا

{8} وَيُطْعَمُونَ أَلْطَّعَامَ عَلَىٰ حُبِّهِ مِسْكِينًا وَيَتِيمًا وَأَسِيرًا

{9} إِنَّمَا نَطْعِمُكُمْ لَوَجْهِ اللَّهِ لَا نُرِيدُ مِنْكُمْ جَزَاءً وَلَا شُكْرًا

{10} إِنَّا نَخَافُ مِنْ رَبِّنَا يَوْمًا غَمًّا قَمَطِرًا

[76:7-10] 'They fulfill their vows and fear a day whose ill will be widespread.'

For the love of Him, they feed the needy, the orphan and the prisoner,

[saying,] 'We feed you only for the sake of Allah. We desire no reward from you, nor thanks.

Indeed we fear a frowning and fateful day from our Lord.'

{2} عَنِ النَّبِيِّ الْعَظِيمِ

[78:2] '[Is it] about the Great Tiding,'

{7} إِنَّ الَّذِينَ ءَامَنُوا وَعَمِلُوا الصَّالِحَاتِ أُولَٰئِكَ هُمْ خَيْرُ الْبَرِيَّةِ

[98:7] 'Indeed those who have faith and do righteous deeds—it is they who are the best of creatures.'

Tafseer Competition Questions

21+ years old Tafseer : Beginner & Intermediate

وَنُرِيدُ أَنْ نَمُنَّ عَلَى الَّذِينَ اسْتُضِعُوا
فِي الْأَرْضِ وَنَجْعَلَهُمْ أَئِمَّةً وَنَجْعَلَهُمُ الْوَارِثِينَ {5}
وَنُمَكِّنَ لَهُمْ فِي الْأَرْضِ وَنُرِيَ فِرْعَوْنَ
وَهَامَانَ وَجُنُودَهُمَا مِنْهُمْ مَا كَانُوا يَحْذَرُونَ {6}

[28:5-6] 'And We desired to show favour to those who were abased in the land, and to make them imams, and to make them the heirs, and to establish them in the land, and to show Pharaoh and Haman and their hosts from them that of which they were apprehensive.'

الَّذِينَ إِنْ مَكَّنَّاهُمْ فِي الْأَرْضِ أَقَامُوا الصَّلَاةَ وَآتَوُا الزَّكَاةَ وَأَمَرُوا
بِالْمَعْرُوفِ وَنَهَوْا عَنِ الْمُنْكَرِ ۗ وَاللَّهُ عَاقِبَةُ الْأُمُورِ {41}

[22:41] 'Those who, if We granted them power in the land, will maintain the prayer, give the zakat, bid what is right and forbid what is wrong. And with Allah rests the outcome of all matters.'

وَإِذِ ابْتَلَىٰ إِبْرَاهِيمَ رَبُّهُ بِكَلِمَاتٍ فَأَتَمَّهُنَّ ۗ قَالَ إِنِّي جَاعِلُكَ لِلنَّاسِ
إِمَامًا ۗ قَالَ وَمِنْ ذُرِّيَّتِي ۗ قَالَ لَا يَنَالُ عَهْدِي الظَّالِمِينَ {124}

[2:124] 'When his Lord tested Abraham with certain words and he fulfilled them, He said, 'I am making you the Imam of mankind.' Said he, 'And from among my descendants?' He said, 'My pledge does not extend to the unjust.'

Useful Resources

Tanzil.net

A good comprehensive that includes multiple translations, audio and is also in Uthmani script

Zekr

A comprehensive Qur'anic software that allows searching, multiple translations and audio

Quran.com

A simple website to view the Qur'an, multiple translations and audio

www.quranflash.com/books/Tajweed

A website to view and read many different versions of Qur'anic Texts including a Tajweed colour coded Qur'an

www.abouttajweed.com

A comprehensive Tajweed related website

www.quranreading.com/Tajweed-Quran

A website detailing Tajweed rules, for beginners and advanced alike

Shia Tafaseer References

iOS: wfksimc.org/TafsirApp-IOS

Android: wfksimc.org/TafsirApp-PlayStore

Recite alongside Ali Quli Qarai's English translation and access tafsir rooted in the traditions of the Ahlul Bayt (as), all from one place.

The app currently covers Sūrah al-Fātiḥah and Juz 25 to 30, with more to follow Insha'Allah.

<https://www.al-islam.org/quran>

A unique resource to read the Qur'an but also includes commentary from audio/video/textual shia sources

www.almizan.org

Al-Mizaan (Arabic, Farsi and partially translated in English) by Allama Taba-tabai

Useful Resources

www.al-islam.org/enlightening-commentary-light-holy-quran-vol-1

An Enlightening Commentary into the Light of the Holy Qur'an by a Group of Muslim Scholars

Tafseer Namuneh (Farsi) by Ayatollah Makaarim Shirazi

The Study Qur'an by Seyyed Hossein Nasr et al.

Sunni Tafaseer References

www.altafsir.com

A website to view common Sunni Tafaseer in English

Scripts available on the day

Uthman Taha Script



Indo-Pakistani Script



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