

# INFORMATION PACK 2024



LADYFIZZA  
ANNUAL QURAN  
COMPETITION

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## Introduction

The competition is named after Lady Fizza (AS) who was well known as the woman who only spoke verses of Qur'an.

Through the competition we aim to help participants and observers alike build a relationship with the Qur'an. Whether through memorising chapters, improving recitation, discussing the verses in tafseer or even just by watching others, we hope children, youth and adults in our community will further develop a love of the holy book.

The competition will take place in Birmingham from the **13th - 15th September 2024** and will provide an opportunity for a range of individuals to participate. The competition will be split into Hifdh, Tafseer, Open Recitation and Art categories.

Open Recitation	Hifdh	Tafseer	Art
8-11 years	5-7 years	8-11 years	8-11 years
12-15 years	8-11 years	12-15 years	12-15 years
16-54 years	12-15 years	16+ years beginner	16+ years
55+ years	16-54 years	55+ years intermediate	
	55+ years		

There are limited spaces available in each category and age group. The LFQC organisers will determine when a category is full.



## Important Dates and Fees

**Competition dates:** 13th September 2024 to 15th September 2024

**Closing ceremony and awards:** 15th September 2024

### **Registration Fees (non-refundable):**

Under 16's £5 per category

16+ £10 per category

Registration is open until 30th June 2024, 23:59 hrs

Cancellation deadline: 30th July 2024, 23:59 hrs

*Any cancellations or drop-outs after this date will be subject to a £10 cancellation fee.*

*Limited spaces available.*



# AGES 5 - 7 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

**Hifdh**

## Hifdh - 5-7 years old

### Information:

The participant is expected to memorise all of the chapters or verses given below. On the day, the participant will be asked to start reciting from anywhere. The judges will initiate by reciting a verse or the end of a previous verse, the participant should then continue until the end of the chapter or is asked to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (maximum of 1 minute) of the overall meaning or message of the chapter or verses they have been tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: *"This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also, that when I don't get something I should be patient."*

### Judging Criteria:

1. Accuracy - Whether the recitation correct/incorrect (25/100)
2. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of translation and overall message of the surah (10/100)

**Competition Questions:**  
**At-Teen, Ad-Dhuhaa, Al-Inshirah**





# AGES 8 - 11 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh  
Open Recitation  
Tafseer  
Art

## Hifdh - 8-11 years old

### Information:

The participant is expected to memorise all of the chapters or verses given below. On the day, the participant will be asked to start reciting from anywhere. The judges will initiate by reciting a verse or the end of a previous verse, the participant should then continue until the end of the chapter or is asked to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (maximum of 1 minute) of the overall meaning or message of the chapter or verses they are tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: "This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also that when I don't get something I should be patient."

### Judging Criteria:

1. Accuracy - Whether the recitation correct/incorrect (25/100)
2. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of translation and overall message of the surah (10/100)

**Competition Questions:**  
**As-Shams, Al-Bayyinah, Al-Balad**



## Open Recitation - 8-11 years old

### Information:

The participant will be required to recite a set of verses from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation the judges will decide how much the participant would recite.

### Judging Criteria:

1. Makhaarij - correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation correct/incorrect (50/100)
3. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:  
Anywhere from the 30th Sipara**

## Tafseer - 8-11 years old

### Information:

Participants should research and prepare the verses below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafseer references are provided later in this information pack.

On the day, each participant will be given an allocated time to provide a general explanation of the verses below. The judges will then question the participant based on some or all of the verses or things that have been mentioned by the participant in their presentation.

Participants can quote and refer to a tafseer in any language. The judges are able to read out the verses in Arabic and/or English (once) before the participant starts.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4, to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

### General Tafseer Marking Guide

1. General understanding of the verse/Surah (e.g. historical background)
2. Cross referencing (e.g. other verses, tafaseer, Hadith, interfaith views)
3. Clarity of explanation
4. Ability to answer questions
5. Lessons learnt and implementation

**Competition Questions:**  
**Theme: Social Justice | Al-Maa'rij (70) 70:24-25**



# AGES 12 - 15 YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh  
Open Recitation  
Tafseer  
Art



## Hifdh - 12-15 years old

### Information

The participant is expected to memorise all of the chapters or verses given below. On the day, the participant will be asked to start reciting from anywhere. The judges will initiate by reciting a verse or the end of a previous verse, the participant should then continue until the end of the chapter or if asked to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (maximum 1 minute) of the verses they are tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: "This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also that when I don't get something I should be patient."

### Judging Criteria:

1. Accuracy - whether the recitation is correct/incorrect (25/100)
2. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of translation and overall message of the surah (10/100)

**Competition Questions include verses from:  
As-Shams, Al-Bayyinah, Al-A'laa, Al-Baqarah (285-286)**

## Open Recitation - 12-15 years old

### Information:

The participant will be required to recite a selection from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation, the judges will decide how much the participant will recite.

### Judging Criteria:

1. Makhaarij - correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation correct/incorrect (50/100)
3. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:  
Anywhere from the 25th Sipara – 30th Sipara**

## Tafseer - 12-15 years old

### **Information:**

Participants should research and prepare for both groups of verses listed below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafseer references are provided later in this information pack. Participants can quote and refer to a tafseer in any language.

On the day, each participant will be given an allocated time to provide a general explanation of one of the groups of verses below. Which group of verses is tested will be chosen at random. If a participant would prefer to be tested on the other group of verses (i.e. the one that has not been chosen at random), they can do so but will lose 10 marks from the overall score.

The judges are able to read out the verses in Arabic and/or English (once) before the participant starts. Once the participant has used their allotted time to make their opening presentation, the judges will then question the participant based on some or all of the verses or things that have been mentioned by the participant in their presentation.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4 (notes on BOTH sets of verses on one side of A4), to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.



# Tafseer - 12-15 years old

## General Tafseer Marking Guide

1. General understanding of the verse/Surah (e.g. historical background)
2. Cross referencing (e.g. other verses, tafaseer, Hadith, interfaith views)
3. Clarity of explanation
4. Ability to answer questions
5. Lessons learnt and implementation

**Competition Questions:**  
**Theme: Social Justice**  
**Chapter 16 (An-Nahl) Verse 90**  
**Chapter 11 (Al-Hud) Verse 85**



# AGES 16+ YEARS OLD

COMPETITION CATEGORIES AVAILABLE

Hifdh  
Open Recitation  
Tafseer  
Art

## Hifdh - 16+ years old

### Information:

The participant is expected to memorise all of the chapters or verses given below. On the day, the participant will be asked to start reciting from anywhere. The judges will initiate by reciting a verse or the end of a previous verse, the participant should then continue until the end of the chapter or is asked to stop. The starting point may or may not be from the beginning of the chapter. For smaller chapters, participants may be expected to complete the recitation of the entire chapter/s.

To encourage better understanding of the Qur'an, the participants will also be required to give a short summary (maximum 1 minute) of the chapter or verses they are tested on.

This should be a summary and not a memorisation of the English translation. It is also not intended to be a tafseer session and should focus on the key theme(s) of the verses.

For example, if the participant is asked to recite Surah Al-Asr they may say: *"This Surah is about time which is so precious to humans. Allah (SWT) tells us that time is running out and unless we do good deeds, tell the truth and be patient we are losing. I have learnt from this Surah that we have to be responsible for time and not waste it. Also, that when I don't get something I should be patient."*

### Judging Criteria:

1. Accuracy - Whether the recitation is correct/incorrect (25/100)
2. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (25/100)
3. Makhaarij - correct pronunciation of letters and words (20/100)
4. Rules of Tajweed (20/100)
5. Accuracy of translation and overall message of the surah (10/100)

### Competition Questions:

**As-Shams, Al-Bayyinah, Al-A'laa, Al-Fussilat, Ad-Dukhaan**



## Open Recitation - 16+ years old

### Information:

The participant will be required to recite a selection of verses from the part of the Holy Qur'an identified below. Depending on the speed and quality of the recitation the judges will decide how much the participant would recite.

### Judging Criteria:

1. Makhaarij - correct pronunciation of letters and words (30/100)
2. Tajweed Rules and Accuracy - Whether the recitation correct/incorrect (50/100)
3. Fluency - pace of recitation, continuity of recitation, stopping and pausing at appropriate places and breath control (20/100)

**Competition Questions:  
Anywhere from the Holy Qur'an**

## Tafseer - 16+ years old

### **Tafseer (16 -21 years, 21+ Beginner and 21+ Intermediate)**

This year's tafseer competition for 16+ will be split into three categories. Please see details below.

Participants should research and prepare for **all** of the verses listed below in advance. They are able to use any reference material to prepare as long as they are able to quote the source of their research if asked. Recommended tafaseer references are provided later in this information pack. Participants can quote and refer to a tafseer in any language.

On the day, each participant will be given an allocated time to provide a general explanation of two verses (16-21 and 21+ Beginner). One of these verses will be selected at random and one of these verses will be chosen by the participant.

For the 21+ intermediate category, each participant will be given an allocated time to provide a general explanation of one verse only, which will be selected at random.

If the participant would prefer to present a different verse to the one drawn at random, they can request the selection be redrawn, up to a maximum of two times. Every time they ask to redraw, they will have a 10 mark deduction from their total score.

After completing their opening explanation / presentation, the judges will then question the participant based on things that have been mentioned by the participant in their presentation.

The judges are able to read out the verses in Arabic and/or English (once) before the participant starts.

Participants will be allowed to bring one page of notes, up to a maximum of one-side of A4, to support them in their presentation. If more than 1 sheet of A4 is brought to the testing, participants will be asked to remove them and only choose 1 sheet to keep with them.

Participants will also have access to a copy of the Holy Qur'an (in Arabic) for reference.

# Tafseer - 16+ years old

## General Tafseer Marking Guide

1. General understanding of the text
2. Supporting evidence
3. Analysis and evaluation of scholarly views
4. Application
5. Answering questions

## Tafseer 16+ subcategories

The 16+ tafseer competition is split into 3 subcategories:

1. 16 – 21 year olds
2. 21 + years – Beginner (not open to previous LFQC tafseer winners)
3. 21 + years – Intermediate

*The judges for the 16 – 21 years and 21+ Beginner categories are being confirmed. We expect that the judges for the 21+ years Intermediate category will be as per previous years, Shaykh Nuru Muhammed and Shaykh Murtadha Alidina.*

**Competition Questions:**  
**Theme: Social Justice**  
**5:8, 4:58, 6:152, 5:32, 16:92, 49:6, 38:26**



**AGES  
55+ YEARS OLD  
(New age group for 2024)**

**COMPETITION CATEGORIES AVAILABLE**

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**Hifdh  
Open Recitation**

## 55+ Years Old Age Category for 2024

### Categories Available

1. Hifdh
2. Open recitation

The competition questions for the Hifdh and Open Recitation categories will be the same as those for the 16 age category.

For Tafseer and Art, participants over 55 years will participate as part of the 16+ age category.

# NEW CATEGORY

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## ART

Open to the following ages:  
8 - 11, 12 - 15, and 16+ years old



# Art

## Our Objective

The purpose of this category is to widen participation and encourage us to connect with, reflect upon and articulate the messages of the Holy Qur'an in other ways.

## Age Categories

The competition will be judged in three age categories:

1. 8 – 11 years
2. 12 – 15 years
3. 16+ years

## Judging Criteria

Winners, second-place and third-place awards will be made in each of the three age categories based upon the following criteria:

1. Reflection upon / communication of the verse of the Qur'an (40 points)
2. Artistic novelty, beauty and complexity (35 points)
3. Public voting (25 points)

Criteria (1) and (2) will be judged by our expert panel of artists and Islamic scholars.

The criteria has been designed to give more weight towards the reflection and articulation of the Qur'an, than pure artistic excellence. Public voting, which will take place during the LFQC weekend, forms a significant part of the scoring which could ultimately decide the ranking of participants.

# Art

## Entry Requirements

Entries are to be any form of 2D art, prepared by hand or digitally, up to a maximum of A3 size (30cm x 42cm) and a minimum of A5 size (14cm x 21 cm). This can include paintings, line-drawings, collage, embroidery, textiles, comic strips, digital art or photography. Entries will need to be submitted in person to the LFQC venue. Please note, the use of Artificial Intelligence (for example DALL•E) is not allowed.

Participants can choose one or more of the verses of Qur'an listed below to represent in their artwork. The artwork does not need to be a literal representation of the Qur'an verse(s) and can be a bit more abstract. Entries must be the product of one participant only – group submission are not allowed. Each participant can only submit one piece of art to the competition for judging.

The entries should be accompanied by a short written explanation of the art work (max. 175 words), explaining the verse(s) chosen and the artistic representation or technique used. Please also include your full name, the title of the artwork and the artistic medium used (e.g. watercolour). This will be displayed alongside your artwork to inform the public voting exercise.

To assist the judging exercise, participants will be expected to have a conversation with the judging panel to discuss their art work and answer any questions at an allotted time during the LFQC weekend. This will not be a formal presentation.

Participants are reminded not to show the faces of any Islamic figures (Prophets, Imams, etc.) and that the artwork must be appropriate for all audiences. The organisers reserve the right to withdraw art from the competition at their sole discretion.

## Submission Timing

The deadline for submission is 10am on 14<sup>th</sup> September 2024, providing the organisers time to display the art work and set up the online voting system. Participants can collect their artwork at the end of the LFQC weekend on 15<sup>th</sup> September 2024.

### Qur'anic Verses:

2:164, 6:38, 41:53, 55:10-12, 67:3-4

# Competition Rules

## Dress Code

- Male: Khanzu/Dish Dashe/thawb
- Female: Loose Chadar/Abaya with modest head covering (maqnah, scarf or sheila)

*Please note: Good Akhlaq is expected from all participants at all times. Anyone not following the dress code above will have marks deducted from their final result.*

## The Organisers/ Judges

1. Will carry out a brief on the rules and the marking system before the competition.
2. The judges' decision will be final, with no appeal.
3. They will judge every aspect very critically and they will maintain impartiality.
4. The judges may be male or female. Participants will not be able to request to be assessed by a particular judge. For the Open Recitation and Hifz categories, we will try our best to accommodate all male participants with male judges and female participants with female judges, however there may be situations where this is not possible.

## The Competition

- A participant who has previously won a trophy will only win a trophy this year if it is in:
  - A different age category
  - A different competition category (E.g. Tafseer, Hifdh)
  - A better position than previously (E.g. comes 2<sup>nd</sup> having come 3<sup>rd</sup> previously).

This does not apply to 16+ Tafsir.

- The competition will take place in public where the participant shall recite in front of the judges. Other participants, spectators and the LFQC team members may also be present.
- As part of the registration process, participants can opt out of being photographed or being on video. If participants want to request no live streaming, this needs to be requested.



# Competition Rules

## The Competition

- The competition dates and times may change depending on unforeseen circumstances.
- Participants are only allowed to compete in their age group (based on their age on the date of the competition).
- If participants of the tafseer category prefer to present in another language, this needs to be requested during the registration process. All efforts to accommodate requests will be made but may not always be possible.
- Copies of the Mus'haf (Qur'an) shall be provided to the participants to be used during the competition. Please note: Participants will be able to choose either the Uthman Taha or IndoPakistani print and will NOT be colour coded.

LFQC organizers reserve the right to dismiss, cancel and/or disqualify any participant without liability at any time, with immediate effect; this includes, but is not limited to, any participant who tampers with the operation of the competition or competition site or violates the terms and conditions, or any other applicable laws and regulations.

# Detailed Recitation Judging Criteria

## 5 - 7 years old

- Correct pronunciation/differentiation between individual letters e.g. ك and – ق tafkheem tarqeeq not to be marked (Makhaarij)
- Short and long vowels – making sure short vowels are not lengthened to a long vowel and vice versa (Accuracy)
- ن and م shaddah stretch timing and stress nasal (Tajweed)
- Correct pronunciation of haraka – (Accuracy)
- Madd – any madd should be at least longer than 2 (Accuracy)

## 8 - 11 years old

All the above in addition to:

- Idghaam “YANMU” – nasal and stretch stress in idgham nun sakina or tanween followed by either م ن ي (Tajweed)
- Stopping at must stop signs, and continuing at must not stop (Accuracy)

## 12 - 15 years old

All the above in addition to:

- Qalqala without differentiation in its strengths
- All ن and م sakina tajweed rules
- All Tafkheem (heavy/full) and tarqeeq (light/empty) (makhaarij) except rules of ر (Makhaarij)
- Differentiation between length of 4x Madd and 6x Madd

## 16+ years old

All the above in addition to:

- All tajweed rules including qalqala in its differentiation/various strengths (middle of word, end of sentence or with a shaddah) (Tajweed)
- Tafkheem and Tarqeeq including rules of ر (Makhaarij)
- All start/stop signs (Accuracy)

## General Marking and Deductions

Fluency is marked similarly across all ages. Participants are marked down if stuttering, too much hesitancy, speeding up and slowing down pace haphazardly etc.

### 5-15yrs

- Minus one mark for each mistake in makhaarij and tajweed rules.
- However, if a participant makes the same mistake repeatedly, the mark deduction will be capped at 3 marks. For example, if nun shaddah stretch and stress is missed five times during a recitation, the participant would only be deducted three marks.

### 16+yrs

- Minus one mark for each mistake in makhaarij and tajweed rules / accuracy, regardless of how many times the same mistake may be repeated.

If a participant cannot present/recite an entire surah, 15 marks are deducted. For example in the hifdh category, out of 3 chapters, a participant has only memorised 2, their maximum mark is reduced by 15.





# COMPETITION QUESTIONS

## Tafseer Competition Questions

### 8 - 11 years old tafseer Competition Questions:

Theme: Social Justice | Al-Maarij (70) Verses 24-25 (70:24-25)

وَالَّذِينَ فِي أَمْوَالِهِمْ حَقٌّ مَّعْلُومٌ {24}

[70:24] and there is a known share in whose wealth

لِلسَّائِلِ وَالْمَحْرُومِ {25}

[70:25] for the beggar and the deprived

## Tafseer Competition Questions

### 12 - 15 years old tafseer Competition Questions:

Theme: Social Justice

An-Nahl (16) Verse 90 (16:90)

Al-Hud (11) Verse 85 (11:85)

إِنَّ لَمَلَأَ يُؤْمُرُ بِالْعَدْلِ وَالْإِحْسَانِ وَإِيتَاءِ ذِي الْقُرْبَىٰ وَيَنْهَىٰ عَنِ الْفَحْشَاءِ وَالْمُنْكَرِ وَالْبَغْيِ ۗ يَعِظُكُمْ لَعَلَّكُمْ تَتَّقُونَ {90}

[16:90 Indeed Allah enjoins justice and kindness, and generosity towards relatives, and He forbids indecency, wrongdoing, and aggression. He advises you, so that you may take admonition. ]

وَاذِ قَوْمٍ أُوتُوا الْكِتَابَ وَالْبِعْزَانَ أَلْقَسَطَ ۗ وَلَا تَبْخَسُوا النَّاسَ أَشْيَاءَهُمْ وَلَا تَعْنُوا فِي الْأَرْضِ مُسْتَدِينِينَ {85}

[11:85] ‘O my people! Observe fully the measure and the balance, with justice, and do not cheat the people of their goods, and do not act wickedly on the earth, causing corruption.’



## Tafseer Competition Questions

### 16+ years old tafseer Competition Questions:

Theme: Social Justice

5:8, 4:58, 6:152, 5:32, 16:92, 49:6, 38:26

يَا أَيُّهَا الَّذِينَ آمَنُوا كُونُوا قَوَّامِينَ لِلَّهِ شُهَدَاءَ بِالْقِسْطِ ۗ وَلَا يَجْرِمَنَّكُمْ شَنَاَنُ قَوْمٍ عَلَىٰ أَلَّا تَعْدِلُوا ۗ اعْدِلُوا هُوَ أَقْرَبُ لِلتَّقْوَىٰ ۗ وَاتَّقُوا اللَّهَ ۚ إِنَّ اللَّهَ خَبِيرٌ بِمَا تَعْمَلُونَ

O you who have faith! Be maintainers, as witnesses for the sake of Allah, of justice, and ill feeling for a people should never lead you to be unfair. Be fair; that is nearer to Godwariness, and be wary of Allah. Allah is indeed well aware of what you do. |

Al-Maaida : 8

إِنَّ اللَّهَ يَأْمُرُكُمْ أَنْ تُؤَدُّوا الْأَمَانَاتِ إِلَىٰ أَهْلِهَا وَإِذَا حَكَمْتُمْ بَيْنَ النَّاسِ أَنْ تَحْكُمُوا بِالْعَدْلِ ۚ إِنَّ اللَّهَ نِعِمَّا يَعِظُكُمْ بِهِ ۗ إِنَّ اللَّهَ كَانَ سَمِيعًا بَصِيرًا

Indeed Allah commands you to deliver the trusts to their [rightful] owners, and to judge with fairness when you judge between people. Excellent indeed is what Allah advises you. Indeed Allah is all-hearing, all-seeing. | An-Nisaa : 58

وَلَا تَقْرَبُوا مَالَ الْيَتِيمِ إِلَّا بِالَّتِي هِيَ أَحْسَنُ حَتَّىٰ يَبْلُغَ أَشُدَّهُ ۗ وَأَوْفُوا بِالْكَيْلِ وَالْمِيزَانِ بِالْقِسْطِ ۗ لَّا نُكَلِّفُ نَفْسًا إِلَّا وُسْعَهَا ۗ وَإِذَا قُلْتُمْ فَاعْدِلُوا وَلَوْ كَانَ ذَا قُرْبَىٰ ۗ وَبِعَهْدِ اللَّهِ أَوْفُوا ۗ ذَٰلِكُمْ وَصَاكُم بِهِ لَعَلَّكُمْ تَذَكَّرُونَ

Do not approach the orphan's property, except in the best [possible] manner, until he comes of age. And observe fully the measure and the balance with justice.'We task no soul except according to its capacity.'And when you speak, be fair, even if it were a relative; and fulfill Allah's covenant. This is what He enjoins upon you so that you may take admonition.' | Al-An'aam : 152

## Tafseer Competition Questions

### 16+ years old tafseer

مَنْ أَجَلَ ذَلِكَ كَتَبْنَا عَلَىٰ بَنِي إِسْرَائِيلَ أَنَّهُ مَنْ قَتَلَ نَفْسًا بِغَيْرِ نَفْسٍ أَوْ فَسَادٍ فِي الْأَرْضِ فَكَأَنَّمَا قَتَلَ النَّاسَ جَمِيعًا وَمَنْ أَحْيَاهَا فَكَأَنَّمَا أَحْيَا النَّاسَ جَمِيعًا وَلَقَدْ جَاءَتْهُمْ رُسُلُنَا بِالْبَيِّنَاتِ ثُمَّ إِنَّ كَثِيرًا مِنْهُمْ بَعْدَ ذَلِكَ فِي الْأَرْضِ لَمُسْرِفُونَ

That is why We decreed for the Children of Israel that whoever kills a soul, without [its being guilty of] manslaughter or corruption on the earth, is as though he had killed all mankind, and whoever saves a life is as though he had saved all mankind. Our apostles certainly brought them manifest signs, yet even after that, many of them commit excesses on the earth. | Al-Maaida : 32

وَلَا تَكُونُوا كَالَّذِي تَفَصَّثَ غَزْلَهَا مِنْ بَعْدِ قُوَّةٍ أَنكَاثًا تَتَّخِذُونَ أَيْمَانَكُمْ دَخَلًا بَيْنَكُمْ أَنْ تَكُونَ أُمَّةٌ هِيَ أَرْزَىٰ مِنْ أُمَّةٍ إِنَّمَا يَبُلُوكُمُ اللَّهُ بِهِ وَلِيُبَيِّنَ لَكُمْ يَوْمَ الْقِيَامَةِ مَا كُنْتُمْ فِيهِ تَخْتَلِفُونَ

Do not be like her who would undo her yarn, breaking it up after [spinning it to] strength, by making your oaths a means of [mutual] deceit among yourselves, so that one community may become more affluent than another community. Indeed Allah tests you thereby, and He will surely clarify for you on the Day of Resurrection what you used to differ about. | An-Nahl : 92

يَا أَيُّهَا الَّذِينَ آمَنُوا إِنْ جَاءَكُمْ فَاسِقٌ بِنَبَأٍ فَتَبَيَّنُوا أَنْ تُصِيبُوا قَوْمًا بِجَهَالَةٍ فَتُصْحَبُوا عَلَيَّ مَا فَعَلْتُمْ نَادِمِينَ

O you who have faith! If a vicious character brings you some news, verify it, lest you should visit [harm] on some people out of ignorance, and then become regretful for what you have done. | Al-Hujuraat : 6

يَا دَاوُدُ إِنَّا جَعَلْنَاكَ خَلِيفَةً فِي الْأَرْضِ فَاحْكُم بَيْنَ النَّاسِ بِالْحَقِّ وَلَا تَتَّبِعِ الْهَوَىٰ فَيُضِلَّكَ عَنْ سَبِيلِ اللَّهِ إِنَّ الَّذِينَ يَضِلُّونَ عَنْ سَبِيلِ اللَّهِ لَهُمْ عَذَابٌ شَدِيدٌ بِمَا نَسُوا الْحِسَابِ

‘O David! Indeed, We have made you a vicegerent on the earth. So judge between people with justice, and do not follow your desires, or they will lead you astray from the way of Allah. Indeed there is a severe punishment for those who stray from the way of Allah, because of their forgetting the Day of Reckoning.’ | Saad : 26

## Useful Resources

### [Tanzil.net](http://Tanzil.net)

A good comprehensive that includes multiple translations, audio and is also in Uthmani script

### [Zekr](#)

A comprehensive quranic software that allows searching, multiple translations and audio

### [Quran.com](http://Quran.com)

A simple website to view the Qur'an, multiple translations and audio

### [www.quranflash.com/books/Tajweed](http://www.quranflash.com/books/Tajweed)

A website to view and read many different versions of Quranic Texts including a tajweed colour coded Qur'an

### [www.abouttajweed.com](http://www.abouttajweed.com)

A comprehensive Tajweed related website

### [www.quranreading.com/Tajweed-Quran](http://www.quranreading.com/Tajweed-Quran)

A website detailing Tajweed rules, for beginners and advanced alike

## Shia Tafaseer References

### <https://www.al-islam.org/quran>

A unique resource to read the Qur'an but also includes commentary from audio/video/textual shia sources

### [www.almizan.org](http://www.almizan.org)

Al-Mizaan (Arabic, Farsi and partially translated in English) by Allama Taba-tabai



## Useful Resources

[www.al-islam.org/enlightening-commentary-light-holy-quran-vol-1](http://www.al-islam.org/enlightening-commentary-light-holy-quran-vol-1)

An Enlightening Commentary into the Light of the Holy Qur'an by a Group of Muslim Scholars

Tafseer Namuneh (Farsi) by Ayatollah Makaanir Shirazi

The Study Qur'an by Seyyed Hossein Nasr et al.

### Sunni Tafaseer References

[www.altafsir.com](http://www.altafsir.com)

A website to view common Sunni Tafaseer in English

### Scripts available on the day

Uthman Taha Script



Indo-Pakistani Script



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